

03.07.2023

19:00  
21:00WOLF  
KINO  
Weserstr. 59  
12045 Berlin

# Filming Ghosts, Silences, Hidden Things

Screening and Talk

with

**Nnenna Onuoha**

The films and videos of the Ghanaian-Nigerian researcher, filmmaker and artist Nnenna Onuoha centre Afrodiasporic voices to explore monumental silences surrounding the histories and afterlives of colonialism across West Africa, Europe and the United States, asking: how do we remember, which pasts do we choose to perform and why? How do we deal with silences and absences of the past in the present? Her work also focuses on archiving Black experience in the present to chronicle how, amidst all this, we practice care and repair for ourselves and each other.

The screening shows a selection of Nnenna Onuoha's recent films and videos, among them *The A-Team* (2021) and *Baby Picture* (2022) as well as the filmic exploration of the ghosts of history at Berlin's Schloss Friedrichsfelde and its entanglement with enslavement.

Nnenna Onuoha, *Baby Picture*, 2022 (Film Still)

The event is part of the ongoing series *agrupa*, which focuses on divergent perspectives, spaces in-between, and new ways of assembling and disassembling. With talks, workshops, screenings, and performances it explores the potentiality of intervention as a form of participatory art regarding different publics and institutions. It is part of the laboratory format *Intervention Space Art and Academia* of the Collaborative Research Centre 1512 *Intervening Arts*.