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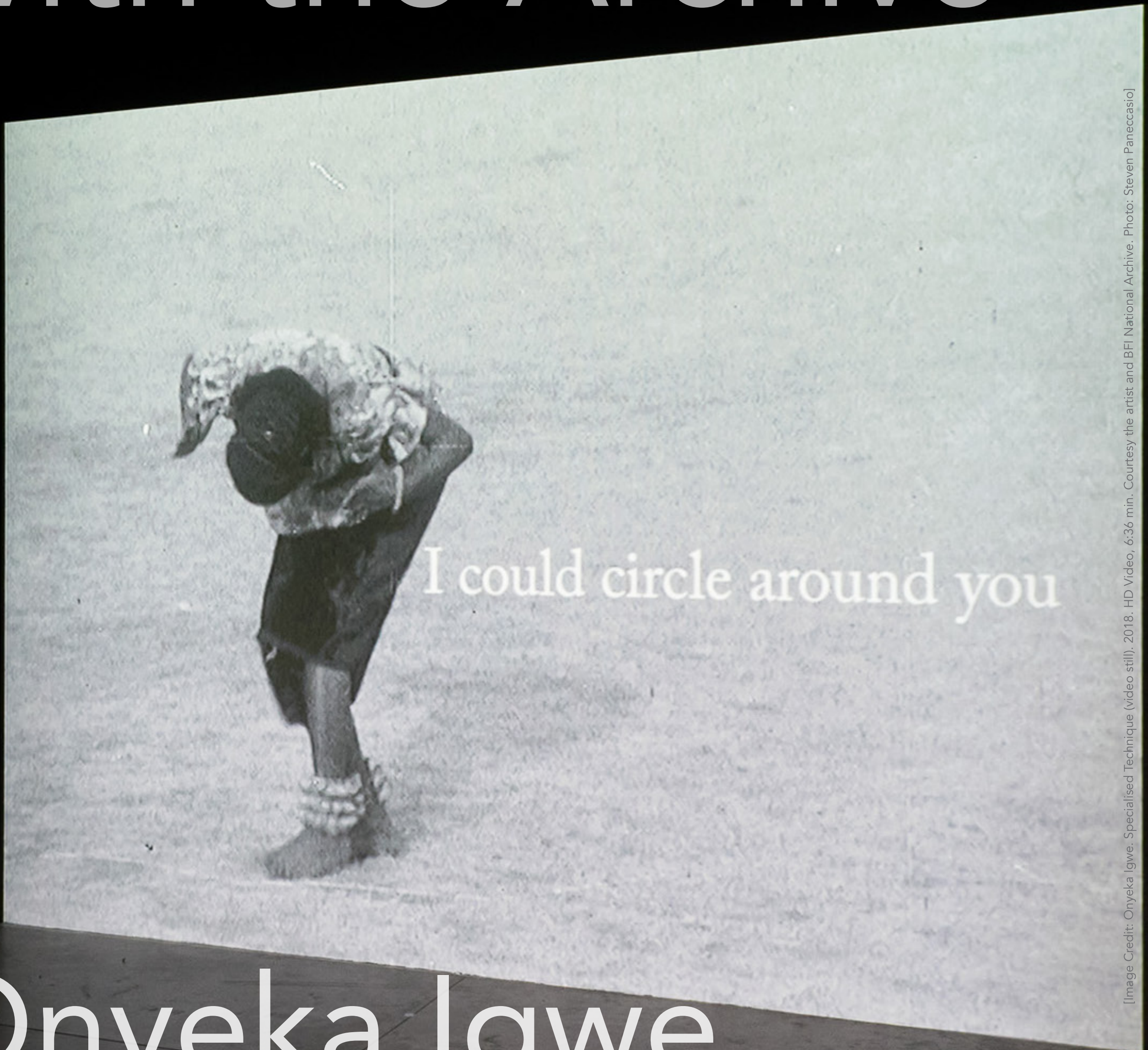
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Losing Reverence with the Archive

Screening and Talk with

Onyeka Igwe

Onyeka Igwe is an artist and researcher. Her work is aimed at the question: how do we live together? Not to provide a rigid answer as such, but to pull apart the nuances of mutuality and co-existence in our deeply individualized world. Onyeka's practice figures sensorial, spatial and counter-hegemonic ways of knowing as central to that task. For her, the body, archives and narratives both oral and textual act as a mode of enquiry that makes possible the exposition of overlooked histories. The work comprises untying strands and threads, anchored by a rhythmic editing style, as well as close attention to the dissonance, reflection and amplification that occurs between image and sound. Her films addresses colonial issues of archiving and what forms of knowledge processes of archiving reproduce as well what has been lost in the archive. She attempts to rally other forms of knowledge in order to challenge the orthodoxy of history. Onyeka will present some works and discuss the experimentation in her practice.



[Image Credit: Onyeka Igwe. Specialised Technique (video still). 2018. HD Video, 6:36 min. Courtesy the artist and BFI National Archive. Photo: Steven Panecasio]