

Conference Program

Moving (in) Constellations: Artistic Interventions as Institutional Transitions

Fri 18 October 2024

HKW, Angie Stardust Foyer and Magnus Hirschfeld Bar

10:00 Registration / Convivial Get Together

10:30 Welcome

Karin Gludovatz, FU Berlin, Speaker, CRC Intervening Arts
Bonaventure S. B. Ndikung, Director & Chief Curator, HKW
Conference team, CRC

11:00 Constellative Unsettlings

Unsettling Relations. Intervening Temporalities at the Kochi-Muziris Biennale
Lecture by Silvy Chakkalakal, Universität Zürich
Loosing One's Head
Response and Artistic Contribution by Jason Wee, Artist and Writer, New York/Singapore
Moderated by Janette Helm, CRC

12:30 LUNCH BREAK

14:00 Constellations Displayed & Displaced

Forgive us Our Trespasses – Of (Un)Real Frontiers, Of (Im)Moralities, and Other Transcendences
Mrinalini Mukherjee Hall, Beatriz Nascimento Hall
Exhibition Tour and Discussion with Curators for Exhibition Practices, HKW
Moderated by Sarah Etz and Eve Pfeilschifter, CRC

15:30 BREAK

16:00 Ancestral Constellations & Performative Futurities

Making Way, Giving Way: Diasporic Spidering and the Architectura Project
Input by Nadine George-Graves, Northwestern University, Chicago
Un-Muting Sonic Restitution and the Constellation Series
Input and Live Performance by Satch Hoyt, Artist, Berlin
Moderated by Layla Zami, CRC

17:30 DINNER BREAK

18:30 Collaborative Gestures in Constellations

Pinky Say Something
Performance by Moe Satt, Artist and Curator, Myanmar
Response by Zoncy Heavenly, Artist and Writer, Berlin
Moderated by Mariama Diagne, LMU München

19:45 Performance Constellations

Lecture by Marcela A. Fuentes, Northwestern University, Chicago
Conversation hosted by Angela Alves, HZT Berlin
Moderated by Judith Pieper, CRC

21:15 BREAK

21:30 Picotero Soundscape

Vinyl Set by Don Alirio, Curator and Researcher, Barranquilla
Introductory Conversation with Maëlle Karl, CRC

Sat 19 October 2024

Institut für Theaterwissenschaft, Freie Universität Berlin

13:00 Mapping Out the Potential of Constellations

Lecture by Nassima Sahraoui, Frankfurt/Tübingen
Moderated by Doris Kolesch, CRC

14:30 LUNCH BREAK

15:30 Diasporic Transfers in Artistic Practices

Ein Gespräch
Sinthujan Varatharajah, Author, Berlin, Lizza May David, Artist, Berlin, Claudia Dathe, CRC
Moderated by Mariama Diagne, LMU München and Birgit Eusterschulte, CRC (in German language)

17:00 BREAK

17:30 Interweaving Collective Practices

A conversational and culinary gathering among and with Asian diasporic artists in Berlin
Members of Mutating Kinship Lab
Facilitated by Emma Lo and Luise Willer, CRC

During the conference, the audio installation *Loosing My Head* by Jason Wee can be heard at the HKW and at FU.