

## FRIDAY 23 JUNE

About the structure: Each panel consists of two to three lectures, followed by a workshop with further short presentations of case studies on the topic and discussion rounds open to the audience. Artistic perspectives are incorporated throughout the event, unfolding an **Intervention Space** whose fundamental characteristic is to be exploratory.

16:00–16:15	Welcome	<b>Brigitte Weingart and Sandra Neugärtner</b>
<b>16:15–19:15</b>		<b>PANEL I breaking the boundaries</b>
16:15–16:45	Lecture	<b>Jeffrey Saletnik</b> The Education of John Cage
16:45–17:15	Lecture	<b>Nicola Foster</b> The Development of Women's Art Practices in the Context of Women's Education: the Case Study of Nūshu (Women's Script)
17:15–17:45	Keynote	<b>Benjamin H.D. Buchloh</b> Learning from Students, Teaching Artists: Düsseldorf, Nova Scotia, CalArts, Whitney ISP
17:45–18:15	Break	
18:15–19:15	Workshop	<b>Dennis Brzek</b> Does the Revolution Need Teachers? The "Group of Painting Workers" Within West Berlin's "Rote Nelke" <b>Louisa Lee</b> Finding Language for Working Class Stories <b>Barbara Vujanović</b> From the Commune to the Academy: (R)evolution of Art Education in the Kingdom of Yugoslavia <b>Chloë Julius</b> "We Are in a Period of Reaction Against the Sixties": Barbara Rose Talks to Art Students in the 1970s
19:15	Reception	

## SATURDAY 24 JUNE

10:00–10:10	Introduction	<b>Sandra Neugärtner, Anna Brus</b>
<b>10:10–12:15</b>		<b>PANEL II questioning approaches</b>
10:10–10:30	Lecture	<b>Noa Sadka</b> What Do You Actually Teach When You Teach Photography? The Photography Department in Bezalel Academy of Arts in Jerusalem as a Case Study, 1910 – 1984
10:30–10:50	Lecture	<b>Annette Jael Lehmann</b> "I Will Not Make Any More Boring Art." CalArts in the Early Years
10:50–11:10	Lecture	<b>Rebecca Sprowl</b> Post-Post-Studio Art: The Next Generation of Artist-Teachers
11:15–12:15	Workshop	<b>Isabel Nogueira</b> CAPC (Coimbra's Plastic Arts Circle) in the 1970s: An Experimental and Anti-Traditional Art Educational Laboratory in the Framework of the Classic University of Coimbra <b>Delphine Paul</b> Figures and Representations of the Artist-Teacher Since the 1970s: The Example of Gina Pane <b>Marie-Christine Schoel</b> Judy Chicago's Pedagogical Approach at Fresno State College
12:15–13:15	Break	
<b>13:15–15:00</b>		<b>PANEL III alternative epistemologies</b>
13:15–13:20	Introduction	<b>Anna Brus</b>
13:20–13:40	Lecture	<b>Bernard Akoi-Jackson</b> On Disturbed Methodologies...
13:40–14:00	Lecture	<b>Emily Ruth Capper</b> "Primitivism" and Experimental Pedagogy: Allan Kaprow's Night, 1961

14:05–15:00	Workshop	<b>Sarah Poppel</b> For an "Education of the Senses and Emotions" Through Art. A Revolutionary Approach to Art Education in Brazil <b>Izabelle Louise</b> Is Indigenous Knowledge a Decolonial Matter?  <b>Isabel Seliger</b> Bijutsu(shi) 美術(史)/ Meishu(shi) 美術(史): The Introduction of the Western Concepts of 'Art' and 'Art History' to East Asia (With a Focus on Japan and China)
15:00–15:30	Break	
<b>15:30–18:00</b>		<b>PANEL IV counter-institutions</b>
15:30–15:35	Introduction	<b>Sandra Neugärtner</b>
15:35–15:55	Keynote	<b>Tom Holert</b> "The Concrete Tasks of Transition Must Supercede the Aimless Wanderings of Fetishism." Art Theory, Knowledge Politics and Organizing in Art and Design Education in the UK, After Hornsey
16:00–17:00	Intervening Lecture	<b>Raqs Media Collective</b> Ripening
17:00–18:00	Workshop	<b>Jake Watts</b> Circlework: How Can We Counter Western Higher Education Institutions Absorbing Radical Art Education and Reproducing Them as Nostalgic Forms of Authoritarian Institutional Dogma? <b>Patrick Dúblin</b> Radical Reciprocity: Stalker and the Quest for a "Nomadic University" <b>Burak Üzümkesici</b> Learn it Yourself: The Autodidact Theatre Collectives at Universities in Turkey
18:00	End	