CRC LABORATORY FORMAT: INTERVENTION SPACE ART AND ACADEMIA & GRK NORMATIVITY - CRITIQUE - CHANGE

Sonderforschungsbereich 1512 Intervenierende Künste

CRITQUE

UFER_STUDIOS

ORAL HISTORIES AS ARTISTIC ARCHIVES - CENTRAL ASIAN **COUNTER NARRATIVES IN THE** MEDIUM OF FILM

Screening and talk with the filmmaker Gulzat Egemberdieva

May 09, 2023 07:00 PM

NEGOTIATING CHOREOGRAPHY **BETWEEN KNOWLEDGE** TRANSMISSION AND COLONIZATION

Lecture and demonstration with Choy Ka Fai followed by a talk between the artist and dance scholar André Lepecki

EVENT IN ENGLISH, REGISTRATION IS NOT NECESSARY











EUROPA-UNIVERSITÄT



May 10, 2023 07:00 PM