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UFER_STUDIOS

May 09, 2023
07:00 PM

ORAL HISTORIES AS ARTISTIC
ARCHIVES –
CENTRAL ASIAN COUNTER
NARRATIVES IN THE MEDIUM OF
FILM

May 10, 2023
07:00 PM

NEGOTIATING CHOREOGRAPHY
BETWEEN KNOWLEDGE
TRANSMISSION AND
COLONIZATION

UFERSTUDIOS
STUDIO 14
BADSTR. 41A
BZW. UFERSTR. 23
13357 BERLIN

ORAL HISTORIES AS ARTISTIC ARCHIVES – CENTRAL ASIAN COUNTER NARRATIVES IN THE MEDIUM OF FILM

Screening and talk with the filmmaker **Gulzat Egemberdieva**. Moderated by **Birgit Eusterschulte** and **Lisa Paland**.

Gulzat Egemberdieva's experimental documentary films **Neither on the Mountain, nor in the Field** (2023) and **Moscowtime** (2020) illustrate the importance of alternative historiography for the nomadic communities in central Asia. Oral traditions, family photographs and storytelling are woven into a poetic and very personal history. The films oscillate between documentary, autobiography, historical footage and video portraits, and convey a search for identity between past and present as well as national and regional borders in present-day Kyrgyzstan.

NEGOTIATING CHOREOGRAPHY BETWEEN KNOWLEDGE TRANSMISSION AND COLONIZATION

Lecture and demonstration with **Choy Ka Fai** followed by a talk between the artist and dance scholar **André Lepecki**. Moderated by **Kirsten Maar** and **Yon Natalie Mik**.

Cross-border experiences of learning and translating history, tradition, culture and bodily knowledge are facilitated through digitality and telepresence in Choy Ka Fai's work. What kind of conditions impact the form of knowledge transmission and how can choreography negotiate the thin line between a colonizing violence and an emancipatory queering of different bodies? What is the generative potential of deviations, disturbances, and fractures that arise during the process of knowledge transmission?



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